WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., FEBRUARY 20, 1913.

VOL. XXI

No. 19

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The Wellesley College News

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VOL. XXI. WELLESLEY, FEBRUARY 20, 1913. No. 19

SENIOR PROMENADE.

"There was a sound of revelry by night,"—there were girls out until after ten who had not registered, there were more than five of them to one chaperone, and strangest of all they were dancing with men!

All this, with exuberance extracted, is but another way of saying that on the evening of February 7, 1913, immediately following the Glee Club concert, the Wellesley Senior Prom was held in Mary Hemenway Hall. The gymnasium was scarcely recognizable in holiday attire. The walls were completely lined with tall fir trees covering three sides of the room and screening off the orchestra which was stationed on the platform. Long ropes of laurel gave a festive air to the upper gallery, from which most of the patronesses watched the scene.

Between 8 and 9 o'clock guests were taken down the receiving line and introduced generally in a most informal way. The receiving line, which stood at the far end of the gymnasium, consisted of Mary Colt, President Pendleton, Miss Homans, Virginia Wick and Helen Brant. Members of the Senior Dance Committee, acting as ushers, made the presentations.

The grand march, led by Mary Colt, started about 9 o'clock, after which time the dancing began. It isn't necessary to say that the dance was a success all around,—and that there were few who, in view of the many concessions which the giving of the dance meant, did not vote it well worth waiting for.

To Miss Homans in particular, the Class of 1913 is particularly grateful for her untiring and sympathetic aid throughout all the arrangements. To the successful committee also, is much praise and appreciation due. Under the able leadership of Virginia Wick their planning and work was admirably done. The members of this committee were: Virginia Wick, chairman, Lucile Bachman, Artus James, Lauretta Thomas, Mary Tripp, Olive Tripp, Ruth Van Blarcom, Edith Wilbur.

The patronesses were Misses Scudder, Pendleton, Homans, Davis, Tufts, Bates, Bennett, Brown, Burrell, Bushee, Calkins, Chapin, Coman, Edwards, Ferguson, Fisher, Hart, Hawes, Hayes, Jackson, Kendall, Kendrick, Lockwood, McDowell, Muller, Robertson, Walton, Whiting, Madame Colin, Professor and Mrs. H. C. McDougall and Professor and Mrs. Arthur O. Norton.

GLEE CLUB CONCERT.

The Glee and Mandolin Club's concert was held on Friday night, February the seventh, and repeated on Saturday night, the eighth. The College Hall Chapel was packed on both nights, and the audiences were most appreciative. The clubs are to be commended for the skill they showed in expression, and for ability to follow their leaders, Ruth Hypes and Marjorie Soule. Ruth Hypes' solos were worthy of special praise, and the sextette of the Mandolin Club showed good individual work. The topical song had some good rhymes and was cleverly given, although some of the hits sounded a trifle familiar.

The programme presented was as follows:

I a, 'Neath the Oaks
b, The Call } Mark Andrews
Glee Club.

II Soldiers' Blood March F. Von Blou
Mandolin Club.

III Morning Hymn Georg Henschel
Glee Club.

IV a, Chanson Sans Paroles P. Tschaikowsky
b, Sueno D'Amor Arr. by Luis Romero
Sextette—Mandolin Club.

V One Spring Morning Ethelbert Nevin
Arranged by Victor Harris.
Glee Club.

VI Serenade D'Amour von Blou
Mandolin Club.

Intermission.

I In Old Madrid Trotere
Mandolin Club.

II a, Song
Miss Hypes
b, The Moon Drops Low Charles W. Cadman
Glee Club.

III The Lost Chord Sir Arthur Sullivan
Mandolin Club.

IV Topical Song
Miss Hypes and Glee Club.

V a, Popular Medley Arr. by G. L. Lansing
Mandolin Club.
b, Alma Mater
Glee and Mandolin Clubs.

TOPICAL SONG.

DRESS.

Oh, the average college maid
Does not every day appear,
In the stylish dress parade
One may see this time of year.
When I look down at my friends
I am filled with awed surprise,
For each costume here transcends
Any garb that's met my eyes!

Chorus.

Can these be the girls I see
Rushing round in middy blouse messy?
Now they've blossomed forth for a spree,
Gracious, but my friends are all dressy!

PROM.

Oh, we've longed these many years
For a dance up at the Gym,
And we've begged with sobs and tears
For permission to ask "Him."
To the joy of all '13
Dreams are realized at last.
On that prom we're very keen,
Now our manless days are past.

Chorus.

Tho' girl friends may dance with skill,
Do the very best that they can,
You'll admit it lacks all the thrill
Of dancing with a real live man!

WEATHER.

Oh, this summer sun and breeze
In some ways is very nice,
But we wish the lake would freeze,
As we really need some ice.
For they say unless it's cold
No more ice-cream shall we see
And no one needs to be told,
That will be a tragedy.

Chorus.

Thrice each week we'll mourn our loss
When tapioca comes on the table,
Sadly we'll long for maple-nut sauce
And ice-cream that is now but a fable.

FACULTY.

Oh, I love my teachers all
And I always try to be,
In the winter and the fall,
Marked by perfect courtesy.
But when Mid Years come around,
When my fate is drawing near,
Then I go each one to sound
And I whisper in her ear:

Chorus.

"Thee loves me, and me loves thee,
Never did I love any better.
Please will I get an F or a B?
There's such a difference in a letter!"

SIX-DAY SCHEDULE.

In the times of long ago
For five days we used to grind,
But they've changed to six, you know,
And we're not supposed to mind.
Now we've given up hopes of Heaven,
Do our work in six we can't,
And we must use all the seven
If we hope for a Durant.

Chorus.

Wellesley has no union hours,
All our energies are expended
Trying to please the Faculty powers—
This is not the life we intended!

College life is very queer
In adoring, girls persist
And celebs we all revere.
Do they everywhere exist?
Now we'd really like to know
If at Cambridge you would hear
A nice Freshman, fussed and slow,
Whisper in a Junior's ear—

Chorus.

Thee loves me and me loves thee,
Of roses won't you have just a few, dear?
Let's run down to the vill and have tea,
I've got an awful crush on you, dear.

O the love of work we show
Must impress our guests as rare,
When at lectures we all sew,
Read at concerts, if we dare.
And I'm sure you'll all admit
It has come to quite a pass,
When industrious we sit
Knitting neckties in a class!
Leisure now is thought a crime,
For our energy we are noted.
Going to class saves lots of time,
Surely to our work we're devoted.

You can't think of many things
That we're free to regulate,
Academic apron strings
Seem to be restraining fate.
Xmas parties are tabooed,
For more barn plays we all yearn.
And at risk of being rude
Ask a Junior, "Does it burn?"
Now they say we've played too long,
Our whole aim should be education,
We insist so much grinding is wrong,
College life should be all vacation.

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EDITORIAL.

THE NON-ACADEMIC.

The whole college is expecting great things from the consultation of students and Faculty on the subject of non-academic interests. It may not be out of place for the NEWS to voice these expectations, with however uncertain a trumpet.

During these years when item after item has been cut from the social schedule with the aim of concentrating college effort upon academic interests, a great many, while seconding the purpose of the Faculty, have wondered whether we weren't at the same time losing something of our own Wellesley, our college as a College Beautiful, not, as an Alumna once said, "a normal school." There is something more to Wellesley than the instruction, however excellent it may be, and however proud we may be of our rank among the colleges.

When 1911 were Freshmen, a 1911 girl was asked to lend a dress for a Barn play. At vacation she displayed the dress, and pointed out quite proudly, a small spot of Barn rouge upon one cuff. That slight defacement turned three girls definitely to Wellesley, girls who had their applications at all the colleges. There is a glamour about the Barn stage quite unequalled by the boards of a real theater. This incident of over-enthusiasm is intended to illustrate that great class of material which we might call "romantic association." Anyone who has been in a Barn play knows well that with all the hard work, it gave an experience of satisfaction to be remembered as long as she remembers college. With the decrease in permitted Barn productions, this satisfaction is denied to an increasing number of students. People who know each other and people who don't are brought together under the most attractive circumstances, and such occasions are factors in the unifying of our great college. The Barn is the main thing among many. But the melancholy Forensic Burning issue ought not to pass unmentioned. A Forensic Burning, even the shortest one imaginable, a two-weeks Forensic Burning with labor union hours, would bring the whole Sophomore Class together, the whole Junior Class together, in a spirit which it is impossible to feel under the ordinary classroom circumstances. The matter of society activities is another instance where the cutting off of enterprise menaces the fabric. Especially under the new regime, work together, work for a definite occasion each year, seems practically necessary to keep the societies unified. And it must always be remembered that the new point system protects the individual.

This is an attempt to voice the prevalent feeling with regard to non-academic interests. The thoughtful person upon reaching this stage of en-

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thusiasm, usually stops and says—isn't this putting social interests ahead of the really serious aims of college? Our academic interests are the most important and should be protected at all hazards. But at this point there is another consideration to be urged. College girls seem to need a certain amount of relaxation from their serious business. When activities of the college as a whole are lopped off, eating parties and private gatherings multiply. The unity of the small clique replaces and dissolves the greater unity of the one college. In a community of fourteen or fifteen hundred, such a tendency is dangerous.

But perhaps we are expecting too many concrete results from the conference between Faculty and students. Perhaps we are destined to be convinced that the right policy has been practiced all along. The more modest hope still remains—that frank discussion will succeed in allaying any unrest.

COLLEGE SETTLEMENTS ASSOCIATION FELLOWSHIPS.

The College Settlements Association offers two fellowships in settlement training of $400 each for the year 1912-1913. These fellowships are open to the graduates of the colleges co-operating with the Association in this offer, and will be awarded to the two candidates most nearly meeting all the requirements.*

REQUIREMENTS FOR APPLICANTS INCLUDE:

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2. Evidences of good general scholarship.
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4. Preference on part of candidate for settlement work over other forms of social work, or intention to take up settlement work as a profession.

*Now open to students of Barnard, Smith, Swarthmore, Wells, Wellesley.

THE CLUB FOR THE STUDY OF SOCIALISM.

The first meeting of the "Club for the Study of Socialism" was held on Monday, February tenth, at the Agora. A short address of welcome was given by Anna Kalet. Miss Daly gave an account of the convention of the "Intercollegiate Socialist Society" which was held in New York during the Christmas vacation, and Miss Burnham spoke of the annual dinner of that society in Boston on January twenty-seventh. The principal address was given by Miss Balch, who defined Socialism in a very illuminating way, distinguishing it from Democracy and from Communism. She described the three chief types of Socialism existing to-day, pointing out their unity of aim in spite of differences of method. There followed some questions which brought out a discussion of the stand taken by Socialists on the distribution of wealth. Miss Scudder spoke informally of the necessity of a sympathetic search for common ground of agreement rather than an emphasis on differences of opinion. At the future meetings for the discussion of Socialism all members of the Faculty and student body who are in any way interested in the subject are cordially invited to state their views.

CHRISTIAN ASSOCIATION SPEAKER.

Miss Elizabeth Gordon, who speaks at the Christian Association meeting February 19, has appropriately selected as her subject "Leadership in Society." The Christian Association has selected February, the birthday month of Frances E. Willard, who is often called the "uncrowned queen of American womanhood," for a meeting in which this subject of the social leadership of women in all things which make for the elevation of standards in society shall be discussed.

Miss Gordon is one of a trio of sisters who have made a large impress upon their generation. Mrs. Alice Gordon Gulick started the International Institute for Girls in Spain destined to do great things for Spanish women. Anna Gordon was Miss Willard's helper in the work of organizing the women of the world to make this planet a better home for little children and all mankind. In this work they visited every town of ten thousand inhabitants in the United States and wrought for years in England with Lady Somerset and the Duchess of Carlisle.

Miss Elizabeth Gordon has also shared in all this work and is now a world superintendent of a great department of philanthropy. She is a winsome speaker; let us give her large welcome.

KIPLING'S INDIA.

Next Wednesday evening, February 19, there will be a lecture in College Hall Chapel, under the auspices of the Departments of History and English, when Mr. Rustum-Rustum-je will speak on "Kipling's India." As the lecturer is a native Indian, a Parsee, the opportunity is such as ought not to be missed by anyone who can possibly arrange to hear this interesting speaker.

COLLEGE CALENDAR.

Thursday, February 20, 7.30 P.M., Phi Sigma House, Student Volunteer meeting.

Saturday, February 22, Barn, 7.30 P.M., Sophomore play.

Sunday, February 23, Houghton Memorial Chapel, 11.00 A.M., President Lemuel H. Meulin of Boston University.

7.00 P.M., special music.

Monday, February 24, College Hall Chapel, 7.30 P.M., Mr. S. S. McClure, "The Founding of a Magazine."

Deutsche Verein play.

Debating Club.

Circulo Castellano.

Wednesday, February 26, College Hall Chapel, 7.30 P.M., address by Mrs. Mary Church Terrill, "The African Women in America."

Meeting at St. Andrew's Church. 7.15 P.M. Leader, Miss Stone. Subject, "Lead me to the Rock that is higher than I."

FREE PRESS.

I.

The Christian Association has been providing remarkably interesting speakers at its mid-week meetings this year, and it is a pity that more of the Christian Association members are not realizing the opportunity provided for them. Each speaker, whether invited from outside, or one of our own girls, seems to give of his best and speak of what is nearest his heart. They talk about very vital things in our daily life and interests, and yet the very things we are most likely to disregard—not purposely, but heedlessly. We need to have them forcibly impressed upon us from outside sources. The half-hour once a week is very little time to spare, and the thoughts gained are more than enough to fill the time twice over. It is a time like the twenty minutes of morning chapel that will alone make good academic work possible as well as enrich everyday living. The practical purpose of the meetings and the real need they meet are things that are apparently not fully realized. 1915.

II.

A petition is now circulating, for an amendment to the Student Government constitution. This amendment provides for a limited number of permissions to be granted Juniors and Seniors, to attend Sunday concerts in Boston. The case for this amendment has been admirably presented in the petition itself, but one thing remains to be said to the girl who objects to it on principle. She need not avail herself of this privilege, but she should not cause a positive loss to those who think differently. Moreover, for the sake of the advocates of a "quiet Sunday," be it said that a weekly hegira to Boston on a large scale is neither to be expected nor allowed. This is not a radical change, oh conservatives! it is a sign of normal development and healthy progress. M. E. C.

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MISS SEMPLE'S VISIT.

Wellesley is soon to have the rare opportunity of hearing Miss Ellen Churchill Semple, the most eminent of the world's anthropo-geographers, who is to lecture upon "Geographic Influences in Japan." Miss Semple was graduated from Vassar at the age

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of nineteen, and in 1891 the same college conferred upon her the degree of Master of Arts in Social Science and Economics. While absorbed in these studies she became interested in the question as to how far geographic environment was a factor in human development. In this she was ahead of her time. She could find only fragments here and there, outside the purely pseudo-scientific writings of Henry Buckle. Just before taking her degree at Vassar in 1891 she had heard of the work of Friedrich Ratzel, professor of geography in the University of Leipzig, who had raised anthropo-geography to the rank of real science. In the autumn of 1891, she entered the University of Leipzig, taking courses of lectures in economics under Roscher and Von Miaskowski, in statistics under Haase, and in geography under Ratzel. In the lectures on economics, she was the one woman student among five hundred men, the only woman up to that time who had been admitted to the seminar in economics and geography. She devoted most serious efforts to the subject of geography, and received from Ratzel exceptional help and encouragement. She studied in Leipzig in 1891 and 1892, and again in 1895, traveling much in the interval. In 1903 her first book, "American History and Its Geographic Conditions" was published. In 1911, after seven years' unremitting labor, her second book appeared, "The Influence of Geographic Environment, Based upon Ratzel's System of Anthropo-geography." The Nation (of December 21st, 1911) says, in part, of this work: "It is a model of logical arrangement and clear statement, and from first to last she displays unfailing control over her subject. She has so co-ordinated her stores of knowledge that facts take on a new significance. She draws from four great sources: geography, anthropology, history, and economics, and it is a pleasure to see her lay bare the causal relations between one and another of these. It is work that Buckle dreamed of, only he limited his vision, and lacked the great body of evidence, and possibly the dispassionate temperament that Miss Semple commands.————————"

"But the final distinction of Miss Semple's work is its style. She not only thinks clearly, but writes clearly, and though it might be hard to mention a scientific book which contains more facts than hers, she puts the facts so agreeably and with so much variety that one does not experience the weariness which comes from the mere accumulation of facts. One feels, on the contrary, that she is perpetually vitalized by ideas to which her facts serve as markers. Possessing imagination of a high order, she visualizes principles as well as things and processes, with the result that her style is often enriched by memorable phrases. So noble a book cannot fail to sink deep in many minds."

Miss Semple gives a course of lectures at Chicago University each year; in August she lectured before the whole body of students in the Oxford School of Geography (about two hundred) in the vacation term, besides conducting a seminar for research students three times weekly; and in November, she spoke before the Royal British Geographical Society and the Scottish Geographical Society.

After finishing the seven years' task of writing her second book, Miss Semple started west on an eighteen-months' trip around the world. She was in China, in Pekin, while the revolution was going on in Hankow, and saw the Forbidden City of the Manchus guarded by a continuous line of pickets which surrounded the walls. From Pekin she made a trip of one hundred and fifty miles northwest to Kalgan, which lies on the border of the Mongolian Desert. Opportunity was made for her to go through Korea and Manchuria, with special privileges and passes over all the principal roads. Also

(Continued on page 8)

PARLIAMENT OF FOOLS.

KIPLING ON THE HALF SHELL.

When the last forensic is written,
And Poole is all squeezed dry,
When the last foot-note is added
And the last drop of ink is dry,
We shall rest, and faith we shall need it,
Lie down for a period or two,
'Till the Master of those forensics
Shall give us more work to do.

And those who are bright shall be happy,
They shall have an A or a B,
They shall have good crits to please them,
But alas! 'Tis not so for me.
As I sit and gaze in my sorrow,
With grief and despair and pain,
I see these words clearly written,
"Please do this over again!"

And that Master never will praise me,
And all that I get is blame.
I never worked for credit,
And I never worked for fame.
I only strove for a passing,
I only asked for a "D",
But all that I get in my sorrow,
Is my forensic marked with a "G"!

"THE LYRIC."

In the neighboring town of Natick
There's a moving-picture show,
That is blythely called the Lyric:
There the Wellesley students go.
Though it's not in "courses offered,"
Though it counts not toward degree,
It's an educational factor,
And has much variety.
You may there see Indians stalking
In their native habitat;
You may view born city people
In their native home,—the flat.
You may watch their fireless cookers
Demonstrated for a dime;
And next see the crude old bonfire
Of a more primeval time.
You may see "celebs" of all kinds,
Governors—Warriors—Kings—T. R.
Riding by and smiling at you
From their six-cylinder-seven-passenger-touring-car:
You may see hero dramatic,
Maiden coy, and horrid brute:
Oh,—you're really too pedantic
If some picture doesn't suit!
Then do visit soon the movies,
Let the lyric lull your senses,
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MISS SEMPLE'S VISIT—Continued.

the best government guides and interpreters were put at her disposal everywhere, and the Governor, Count Terauchi, gave instructions that every courtesy should be shown her and that every question should be answered.

In Japan, Miss Semple spent three months studying the effects of that peculiar island habitat on the Japanese people. She made a special study of Japanese agriculture as the result of climate relief, and for this work she tramped about two hundred miles through the central mountain district of Hondo, to see the different aspects of Japanese agriculture at different elevations.

Miss Semple's lecture on "Geographic Influences in Japan" will be given in College Hall Chapel, the evening of February 27th. All are cordially invited to attend. During the two weeks following, Miss Semple is to give a course of lectures on anthropo-geography before the students in the different geography courses in the Department of Geology and Geography. ELIZABETH F. FISHER.

BOSTON OPERA.

The return of two of the most popular prima donnas on the entire roster of the company,—Mme. Edvina and Miss Mary Garden, will make the coming week a notable one at the Boston Opera House.

On Friday evening will come the first performance for this season of Puccini's "The Girl of the Golden West." Mme. Carmen Melis, the creator of the part here, will appear as the girl, and Zenatello, by many considered the greatest tenor singing in opera to-day, will be the road agent Dick Johnson. Giovanni Polese will again assume the part of the Sheriff,—Jack Rance and others in the long list called for by the cast will be Elvira Loveroni, Luigi Cilla, Edward Lankow, Ramon Blanchart, Leo Devaux, Aristodemo Sillich, Jose Mardones, Bernardo Olshansky, Ernesto Giaccone, and Luigi Tavecchia,—almost the entire strength of the male portion of the company.

On Saturday afternoon Mme. Weingartner-Marcel will make her only appearance as Aida. After she sang the role here last season for the first time on any stage, she gave it many times in Europe and in Hamburg, where she appeared to the Radames of Caruso. The great tenor said that hers was the greatest Aida he ever had heard. The Radames will be Zenatello and Mme. Gay will sing Ameris. Mr. Weingartner will make one of his last appearances as conductor on this occasion.

For Saturday evening a special performance of "Louise" is announced with Miss Garden in the title part and Charles Dalmores as Julien. It will be interesting to gain the acquaintance of another Louise, although Miss Garden's portrayal is familiar to a certain portion of the opera-going public, since she sang the part here during a Hammerstein season five years ago. As the father, Mr. Marcoux will reappear for the first time, following the serious accident which befell him the night of the premiere of "Don Giovanni." Mme. Gay and the many others in the long list of principals will have their original roles. "Louise" will be the first of the season's novelties to be given on a Saturday night with popular prices in the balconies. Mr. Caplet will conduct.

On Sunday afternoon, February 23, Mme. Lina Cavalieri, famous as one of the world's most beautiful women as well as one of its greatest sopranos, will make the first appearance of her American con-

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cert tour at the Boston Opera House. On her coming tour she will be assisted by Lucien Muratore, her husband and the leading tenor of the Paris Opera House. Aline Van Baerentsen, the youthful American pianist, will also appear, supported by the full orchestra under Andre-Caplet.

MRS. MARY C. TERRELL.

This name is probably unknown to most of us, but if we may trust the words of appreciation that come to us from very well-known people, it is a special privilege which we shall have next Wednesday evening in hearing Mrs. Terrell. Her subject is "The African Woman in America," and she herself is one of the best exponents of what the African woman may become. The first colored woman to serve on the Board of Trustees of the Washington public schools, the first president of the National Association of Colored Women, and now its Honorary president for life, she has been able to exert strong influence for the advancement of her own people, and her ability and charm have also been widely recognized by those outside her own race. She is a graduate of Oberlin College, and a lady of broad culture who has spent some years in Europe in study and travel. She commands attention wherever she speaks. Let us not miss this opportunity of hearing her.

TREMONT THEATER.

One of the most notable engagements of many years will end when "Milestones," the beautiful comedy-drama by Arnold Bennett and Edward Knoblauch, leaves the Tremont Theater on Saturday evening, February 22, to fulfil engagements in New England and elsewhere made long ago.

"Milestones" is an exceptional play, exceptionally acted. Never before have theatrical producers dared to face the problem of making the same actors run the entire gamut of life—from youth to old age—yet in this wonderful company brought to Boston from London by Klaw & Erlanger and Joseph Brooks there are three members who pass this artistic ordeal with flying colors and several others who go through two generations convincingly and flawlessly. A more interesting play more remarkably acted has never been offered to Boston theatergoers and "Milestones" will long be remembered as the dramatic sensation of a generation.

There will be matinees on Wednesday and Saturday.

FARNSWORTH MUSEUM.

A group of important portraits and other paintings by William M. Chase of New York is now on exhibition and will be open through Monday, March 3rd.

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ALUMNÆ DEPARTMENT.

NEWS OF THE WELLESLEY CLUBS.

The New York Wellesley Club presents, for the benefit of the Wellesley College Student-Alumnæ Building, "Trelawney of the Wells," by Arthur Pinero, on Saturday, March 1, 1913, at the Berkeley Theater, 25 West Forty-fourth Street. Matinee, 2.15 P.M.; evening, 8.15 P.M. Tickets, matinee $1.00-$2.00, evening $1.50-$2.00, may be obtained from Miss May A. K. Gorman, 202 West Seventy-fourth Street, New York, N. Y.

Committee: Miss Nellie Zuckerman, 1912, Chairman; Mrs. Ward W. Pickard, 1907, Miss May A. K. Gorham, 1912, Miss Beulah E. Hapburn, 1912.

Cast: Miss Ada M. Bruner, 1911, Miss Alida B. Carson, 1911, Miss Marion L. Cole, 1907, Miss Blanche Decker, 1910, Miss Constance Eustis, 1911, Miss May A. K. Gorham, 1912, Miss Bessie R. Hayes, 1911, Miss Beulah E. Hepburn, 1912, Miss Josie Belle Herbert, 1908, Miss Imogene Kelly, 1911, Miss Edythe W. Maslen, 1912, Miss Gladys I. Platten, 1911, Miss Nellie M. Reeder, 1911, Miss Bertha A. Schedler, 1911, Miss Grace P. Sherwood, 1904, Miss S. Isabel Simmons, 1907, Miss Dorothea Taussig, 1910, Miss Rhoda H. Todd, 1906, Miss Nina H. Weiss, 1911, Miss Nellie Zuckerman, 1912, Miss Esther Yeoman, 1908. Coach: Mme. Alberti.

On December 4, the Chicago Wellesley Clubs gave afternoon and evening performances of the 1910 Operetta, Fandango Land, preceded by a one-act farce, written and staged by Virginia Dodge Hough, Wellesley, '92.

The farce, which was called "Marjorie Changes Her Mind," had the following cast:

Katherine Welson (visiting Elizabeth Stuart), Virginia D. Hough
Elizabeth Stuart, Frances Copland
Robert Stuart, her Father, Alfred Emerson

By Courtesy of the Little Theater Company.

Marjorie Thorne, Esther Randall
Jeffrey Dale, Richard A. Boaler
Lady Lorring, Helen S. Fierlein
Beresford Lorring, her Son (engaged to Marjorie Thorne), Clarence Hough

Time: 11.30 P.M., after the theater.

Place: Home of Robert Stuart.

Mrs. Hough took charge of that part of the programme, and to her belongs the credit for the success of the farce as a very pleasing curtain-raiser for the operetta.

Fandango Land was most enthusiastically received. The bright colors of the costumes, the music, the dancing all served to make the operetta most attractive, and as the libretto touched upon Woman Suffrage and the Panama Canal, it could but interest the audience.

The cast, which was as follows, explains in part its success:

Robert Blanford, a young American engineer, Marion Mason, 1908
Sullivan, one of his assistants, Dorothy Summy, 1912
Alfonso, a Spanish labor leader, Jessie L. Neely, 1910
Mrs. Anson Stokes Lyman-Van Dyke—a Boston suffragette, Ruth Virginia Lester, 1910
The Captain of her Yacht "Pankhurst," Vere Huntington Krog, 1910
Senor Villacorta, a Spanish gentleman, Charlotte Dana Lyman, 1909
Juana, his daughter, Helen Hoag Rogers, 1910
Ferdinand, her lover, Laura Jones, 1909
Kitty Kenilworth of the Red Mill Company, Sarah Barret Rubel, 1912

Solo Dancers { Evelyn Isom, Sarah Rubel, Margaret Fears }

Yacht Chorus:

Alice Haugan — Marie L. Kasten, 1910
Martha Charles, 1912 — Mary Morrell, 1911
Helen Gerould — Marie Bricker
Esther Randall, 1910 — Mildred Frink, 1911

Marion P. Mills, 1910 Miriam Heermans
Evelyn Isom Constance Richardson

Native Chorus:

Elizabeth Allbright, 1912 Elizabeth Hart, 1912
Josephine Little, 1912 Helen Bulkley, 1910
Virginia Daniell, 1910 Cecilia Hollingsworth, 1912
Ella Simonds, 1910 Ruth Spink
Harriet Stuart Helen Thompson
Charlotte Kendall Dorothy McKay
Marie Hubbard Josephine Bulkley
Elizabeth Sherer, 1914 Helen Johnson

Miss Isom and Miss Fears were very kind in lending their services to the Wellesley Club, as were those who took part in the choruses who also were not daughters of Wellesley. The effort made by the out-of-town girls to come to Chicago and take part was very much appreciated, but from the sentiment of the cast, everyone enjoyed being together and working again with true Wellesley spirit.

On the following day the cast accepted the invitation of the University Club of Rockford, Illinois, to give Fandango Land in the Rockford Opera House. The University Club were hosts for dinner before the performance and afterward a special car conveyed all to a reception given by Mrs. Norman F. Thompson, '80, who very kindly opened her home so that the Rockford people might meet the players. The cast was entertained over night in the various houses where the individual hosts and hostesses did everything to make it pleasant and comfortable for the girls. The trip was a most enjoyable one in every way and nothing could have added to the most hospitable reception of the Rockford people. The cast agreed that the members of the University Club were ideal hosts.

The three performances, beside being successful from an operatic point of view, were successful financially, as $1,212.00 were cleared. Part of that fund goes to the Chicago Collegiate Bureau of Occupations, for which cause the operetta was undertaken, but the destination of the remaining part cannot be decided upon until the next business meeting.

NOTICE.

Any one interested in the following notice is asked to apply at Miss Caswell's, 130 College Hall, quoting the number prefixed.

180. A teacher for four little girls in the family of a missionery in Korea is needed. The offer seems to be in many ways an attractive one. A letter relating to it may be seen at 130 College Hall, or if the former student interested is at a considerable distance, a copy of the letter will be sent her on request.

181. A medical college for women wishes to find a woman to take charge of the "publicity department" and to act as agent for the college. Any one interested is asked to address an inquiry to 130 College Hall, quoting the prefixed number.

CHANGES OF ADDRESS.

Mrs. Samuel C. Prescott, (Alice Chase, 1906), from 27 Cypress Place to 79 Cypress Street, Brookline, Massachusetts.

Mrs. Julian G. Schwab, (Rosalind A. Schwab, 1910), to 3438 Harvey Avenue, Avondale, Cincinnati, Ohio.

Gertrude G. Fisher, 1909, to 1925 Seventh Avenue, New York City.

Mrs. Cecil K. Blanchard, (Edna Wood, 1909), to 337 Hillcrest Avenue, Trenton, New Jersey.

Mrs. George E. Carmichael, (Helen G. Fox, 1904), to 46 Lexington Avenue, Greenwich, Connecticut.

Mrs. Robert Curtis Lewis, (Mildred E. Otis, 1910), to 876 West 180th Street, New York City.

NEWS NOTES.

Miss Huntington, 1900, director of the Institute for Girls in Spain, in a recent letter writes:

"The most interesting matter of conversation all over Spain just now is the King's summoning to the Palace, Senor Cossio, as an authority on education matters, Senor Ramony Cajal, the eminent scientist, accompanied by Senor Castillejo, all loyal supporters of the Institute, to consult them about advance in science, in research work, etc., also our old friend Senor Azcarate, as authority on the science of politics. Each of these gentlemen had a conversation of an hour or more with the King, full and frank, and they all came away surprised at his intelligence and knowledge of foreign reforms and progress, as well as with his dignity and charm. Yesterday a Spaniard said to me that these three interviews and the attitude of Alfonso had created as much of a sensation as a revolution. The papers have compared the attitude of the White House, where all classes may have a hearing, but all are agreed that such a thing has never been known at court here, and from all parts of Spain telegrams of congratulation have come to Senor Azcarate, because as Republican leader, and therefore against the monarchy, he so wisely went and advised the King."

Another letter received from Miss Huntington tells of the manner in which the pupils of the institute celebrated "Dos de Mayo" at Aranjuez, which was a favorite summer residence of Isabella the Great and of all Spanish monarchs since her day. The

day was a sort of Independence Day in Spain, especially Madrid. The girls of the school whiled away the time on the way to Aranjuez by singing songs in Spanish and English. They had lunch under the tall trees on the banks of the Tagus, wandered through the shady gardens, where camels from Morocco were carrying plants and pots for the gardeners, and crossed the river to see the royal pleasure boats for centuries past.

A most successful entertainment was recently given by the pupils of the institute to their parents and friends. So many guests signified their desire to be present that it was necessary to repeat the programme on two successive days. The French play in four acts was well performed and many comments were made upon the excellent pronunciation and fine acting of the pupils who participated. A Greek dance was given by the older pupils with an organ accompaniment, while the youngest pupils in the school won applause by their graceful and accurate dancing of the Highland Fling. Among the guests were the British Ambassador and wife, Sir Maurice and Lady de Bunsen, Rev. Mr. Brown, chaplain of the British Embassy; Lady St. Davids, the well-known lecturer and writer; Altamira, the Spanish historian, and Senor Perez of the Spanish Senate. The pupils are now rehearsing for a festival which is to be held in the school gardens.

The Intercollegiate Bureau of Occupations was incorporated, recently, with the approval of Supreme Court Justice Greenbaum, to find work for college men and women. The articles of incorporation say that the particular object is "to investigate and develop opportunities for men and women and to increase their efficiency in occupations; to establish a close connection with colleges, especially in advising and informing undergraduates concerning occupations, and to insure in every way a free, wise choice of occupations; in particular to secure occupations for college and other specially equipped persons."

Miss Ruth Goodwin of Philadelphia, Wellesley '98, who is visiting councillor of the college, was recently entertained by the Worcester Wellesley College Club, at the home of Miss Marion Knowles in that city. Miss Goodwin is to visit various parts of the country under the auspices of the Graduate Council of Wellesley, College with the object of bringing all graduates of the college into closer touch with the present work of their alma mater. During her stay in Worcester, Miss Goodwin was the house guest of Mrs. Albert E. Flint, president of the club. She speaks in Providence on Saturday.

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